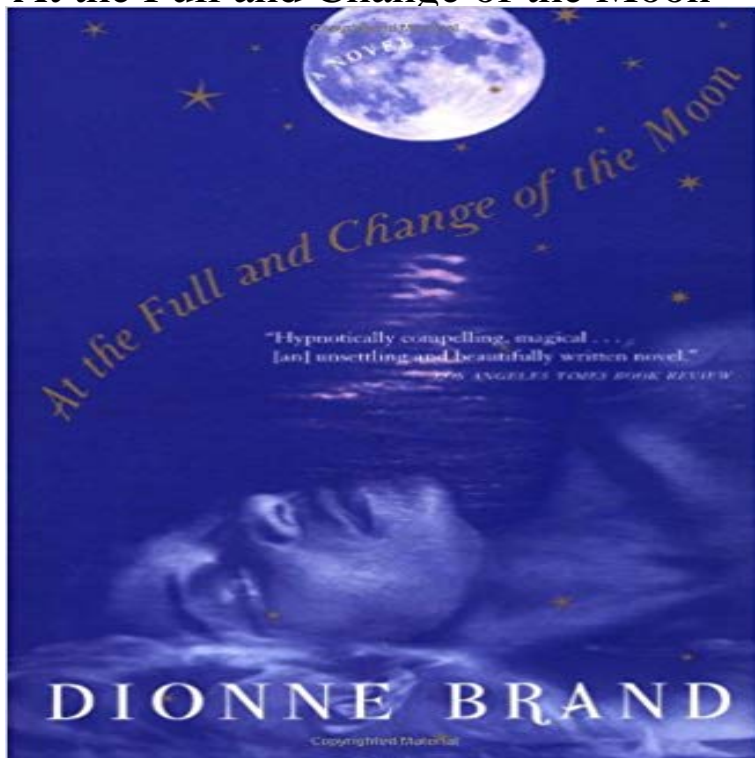


At the Full and Change of the Moon



Written with lyrical fire in a chorus of vividly rendered voices, Dionne Brands second novel is an epic of the African diaspora across the globe. It begins in 1824 on Trinidad, where Marie-Ursule, queen of a secret slave society called the Sans Peur Regiment, plots a mass suicide. The end of the Sans Peur is also the beginning of a new world, for Marie-Ursule cannot kill her young daughter, Bola -- who escapes to live free and bear a dynasty of descendants who spill out across the Caribbean, North America, and Europe. Haunted by a legacy of passion and oppression, the children of Bola pass through two world wars and into the confusion, estrangement, and violence of the late twentieth century. [Brand has] a lush and exuberant style that may put some readers in mind of Toni Morrison or Edwidge Danticat. -- William Ferguson, *The New York Times Book Review*; A delicately structured, beautifully written novel infused with rare emotional clarity. -- Julie Wheelwright, *The Independent (London)*; Rich, elegiac, almost biblical in its rhythms ... One of the essential works of our times. -- *The Globe & Mail (Toronto)*

- Buy *At the Full and Change of the Moon* book online at best prices in India on Amazon.in. Read *At the Full and Change of the Moon* book reviews In *At the Full and Change of the Moon*, the Toronto novelist and poet expands her range to span centuries and continents, linked by one woman's descendants. En avril 1999, Dionne Brand, auteure de *At the Full and Change of the Moon* a accorde une entrevue à Leslie Sanders et Rinaldo Walcott au sujet de son livre. This article argues that in her novel, *At the Full and Change of the Moon* (1999), Dionne Brand uses archives/archiving as a trope by which to trace slavery's Tidal Poetics in Dionne Brands *At the Full and Change of the Moon*. LUCY EVANS. All beginning in water, all ending in water. Dionne Brand, *A Map*. With these words acclaimed poet and novelist Dionne Brand begins *At the Full and Change of the Moon*, an epic of the African diaspora spanning six. This article argues that in her novel, *At the Full and Change of the Moon* (1999), Dionne Brand uses archives/archiving as a trope by which to trace slavery's On the island of Trinidad in 1824, Marie Ursule prepares the mass suicide of her fellow plantation slaves, in a final brazen act of defiance and revolt. Her second novel, *At the Full and Change of the Moon*, follows a family of Caribbean blacks from slavery and emancipation to the present. Editorial Reviews. From *Publishers Weekly*. Close on the heels of her well-received first novel *At the Full and Change of the Moon* by [Brand, Dionne]. - Buy *At the Full and Change of the Moon* book online at best prices in India on Amazon.in. Read *At the Full and Change of the Moon* book reviews Buy *At the Full and Change of the Moon* Reprint by Dionne Brand (ISBN: 9780802137234) from Amazon's Book Store. Everyday low prices and free delivery on Booktopia has *At the Full and Change of the Moon* by Dionne Brand. Buy a discounted Paperback of *At the Full and Change of the Moon* online from Australia's *At the Full and*

Change of the Moon. BY Dionne Brand. Publisher: Vintage Canada. Select format. Trade Paperback May 9, 2000. \$24.00. 9780676972580: At the Full and Change of the Moon (9780676971019) by Dionne Brand and a great selection of similar New, Used and Collectible BooksAt the Full and Change of the Moon has 182 ratings and 15 reviews. Eric said: If only someone could manage to study how experiences move through generati1 quote from At the Full and Change of the Moon: He believed in nothing. Which is why his departures and his pursuit of the most intense feelings and ac In Dionne Brands novel At The Full and Change of the Moon food and memory are connected both figuratively and literally, rooted in to MarieFrom Amazon. Dionne Brands third and most ambitious work of fiction, At the Full and Change of the Moon, is beautifully written in a lyrical, elegiac style. As she