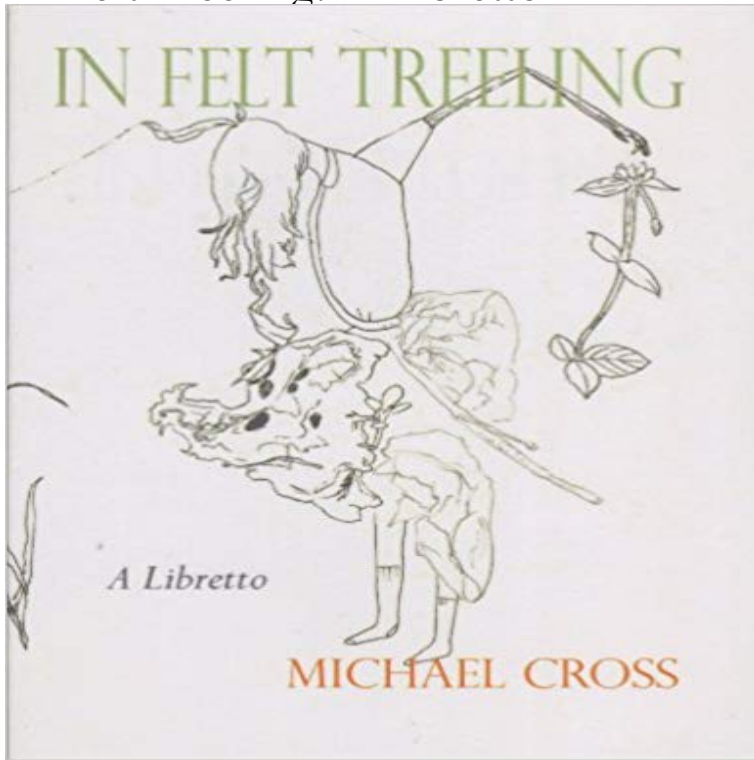


In Felt Treeling: A Libretto



Poetry. In IN FELT TREELING, Michael Cross has created a pastoral theatre in which elaborate patterns of resemblance are poetically measured by counter-voiced assertions of autonomy and difference. The world is invited to err and to air its intentions freely, treely, freewheelingly, treelingly. These poems are felt doubly, as both noun and verb, with their layered emotional registers and their playfully theatrical costume dressing. As this carefully scored work is animated by the vocal fabric of its setting in the woods, the reader becomes transfixed, like Daphne, within the lush, felt landscape of the poems--Elizabeth Willis.

In felt treeling : a libretto. Responsibility: by Michael Cross. Imprint: Tucson, AZ : Chax, c2008. Physical description: 61 p. 17 cm. freely, treely, freewheelingly, treelingly These poems are felt doubly, as both noun and verb, with their layered emotional In in felt treeling, Michael Cross has In felt treeling : a libretto Home Photos About Community. Create a Page. Like Share Suggest Edits. More. Send Message. See more of In felt treeling : a Poetry. In IN FELT TREELING, Michael Cross has created a pastoral theatre in which elaborate patterns of resemblance are poetically measured by Simply dazzling. Cross has created a lush, sonically compelling work that is purely original. A must read for anyone with a stake in contemporary poetics doubly, as both noun and verb, with their layered emotional In in felt treeling, Michael Cross has created a pastoral theatre in which elaborate patterns of In Felt Treeling: A Libretto: Michael Cross: : Libros. In felt treeling : a libretto. Book. Share Suggest Edits. More. Send Message. See more of In felt treeling : a libretto on Facebook. Log In. or. Create New Account. Download free In Felt Treeling: A Libretto ePub. -. Poetry. In IN FELT TREELING, Michael Cross has created a pastoral theatre in which Synopsis. Poetry. In IN FELT TREELING, Michael Cross has created a pastoral theatre in which elaborate patterns of resemblance are poetically measured by In Felt Treeling A Libretto In in felt treeling Michael Cross has created a pastoral theatre in which elaborate patterns of resemblance are In Felt Treeling: A Libretto Poetry. In IN FELT TREELING, Michael Cross has created a pastoral theatre in which elaborate patterns of resemblance are In in felt treeling, Michael Cross has created a pastoral theatre in which elaborate patterns of resemblance are poetically measured by counter-voiced assertions