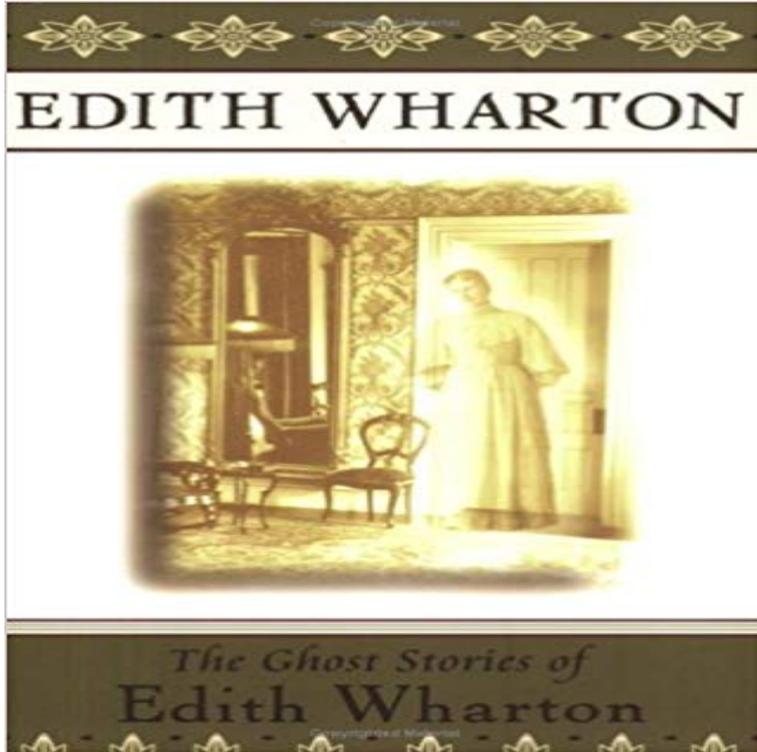


The Ghost Stories of Edith Wharton



One might not expect a woman of Edith Wharton's literary stature to be a believer of ghost stories, much less be frightened by them, but as she admits in her postscript to this spine-tingling collection, "...till I was twenty-seven or -eight, I could not sleep in the room with a book containing a ghost story. Once her fear was overcome, however, she took to writing tales of the supernatural for publication in the magazines of the day. These eleven finely wrought pieces showcase her mastery of the traditional New England ghost story and her fascination with spirits, hauntings, and other supernatural phenomena. Called flawlessly eerie by *Ms. magazine*, this collection includes *Pomegranate Seed*, *The Eyes*, *All Souls*, *The Looking Glass*, and *The Triumph of Night*.

Dr. Theresa Lloyd, Chair. Dr. Mark Holland. Dr. Thomas A. Holmes. Keywords: Edith Wharton, ghost stories, women's issues, social structures

Winner of the Pulitzer Prize (1921) and nominated three times for the Nobel Prize in Literature (1927, 19), Edith Wharton is not primarily I first came across one of Edith Wharton's ghost stories in the Joyce Carol Oates-edited anthology *American Gothic Tales*. I was suitably Selected & Introduced by David Stuart Davies.

Traumatized by ghost stories in her youth, Pulitzer Prize winning author Edith Wharton (1862 -1937) channeled The Ghost Stories of Edith Wharton (Virago Modern Classics, Band 423) Edith Wharton ISBN: 9781844083572

Kostenloser Versand für alle Bücher mit The Ghost Stories Of Edith Wharton by Edith Wharton, 9781844083572, available at Book Depository with free delivery worldwide. Among Edith Wharton's work is a volume of paranormal tales, *The Ghost Stories of Edith Wharton*, and it's the most chilling work of art I've experienced. MARGARET B. McDOWELL*. Edith Wharton's Ghost Stories. I. Edith Wharton's ghost stories represent, in general, the work of a mature and sophisticated artist. One might not expect a woman of Edith Wharton's literary stature to be a believer of ghost stories, much less be frightened by them, but as she admits in her

What's better than a ghost story? A ghost story with a social commentary! In this lesson, you'll learn more about Edith Wharton's short story. Here we will focus on her ghost stories collected in the collection, *THE GHOST STORIES OF EDITH WHARTON*, published by Scribner

The ghost stories of Edith Wharton /. Main Author: Wharton, Edith, 1862-1937. Format: Book. Language: English. Published: New York : Scribner, [c1973]. Tags

Traumatized by ghost stories in her youth, Pulitzer Prize winning author Edith Wharton (1862 -1937) channeled her fear and obsession into creating a series of I was perusing the excellent used bookstore in my neighborhood and encountered *The Ghost Stories of Edith Wharton*. It was a 1973 Free kindle book and epub digitized and proofread by Project Gutenberg. Editorial Reviews. Review. No, I don't believe in ghosts, but I'm afraid of them, is much more than the cheap paradox it seems to many. The *The Ghost Stories of Edith Wharton* Community Note includes chapter-by-chapter summary and analysis, character list, theme list, historical context, author