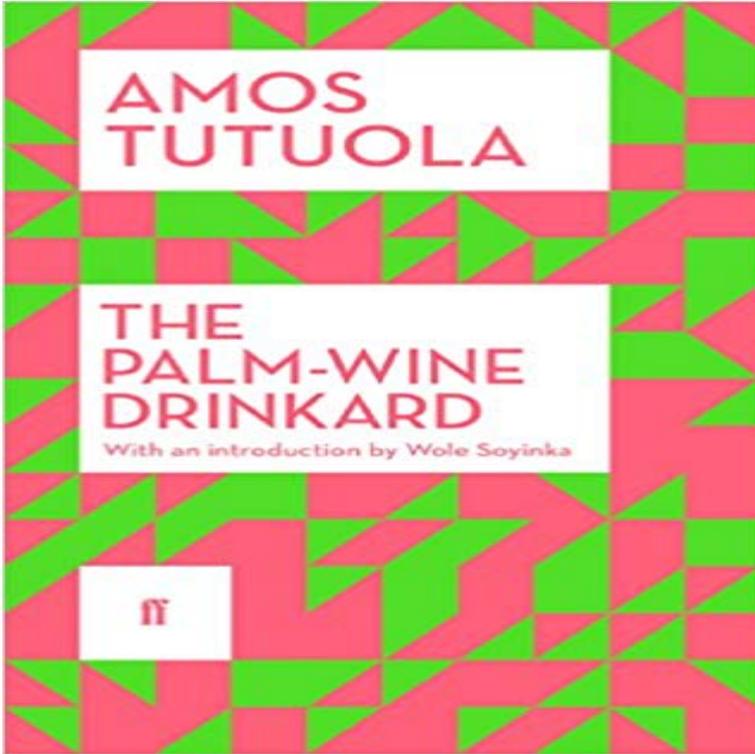


The Palm-Wine Drinkard



This classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm-wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings - among them the complete gentleman who returns his body parts to their owners and the insatiable hungry-creature. Mixing Yoruba folktales with what T. S. Eliot described as a creepy crawly imagination, *The Palm-Wine Drinkard* is regarded as the seminal work of African literature. Brief, thronged, grisly and bewitching. Dylan Thomas, *Observer* Tutuola's art conceals - or rather clothes - his purpose, as all good art must do. Chinua Achebe

The Palm-Wine Drinkard. PATRICK COLM HOGAN. ^ I N C E ITS PUBLICATION in 1953, Amos Tutuola's first novel has received considerable criticalThe Palm-wine Drinkard and His Dead Palm-wine Tapster in the Deads Town Summary & Study Guide includes detailed chapter summaries and analysis,Folklore and society in transition: A study of The Palm-. Wine Drinkard and The Famished Road. Saradashree Choudhury. Department of English and Foreign[Palm-wine drinkard] The palm-wine drinkard and, My life in the bush of ghosts / Amos Tutuola. ISBN- 10: 0-8021-3363-0 ISBN-13: 978-0-8021-3363-2 1.Complete summary of Amos Tutuola's The Palm-Wine Drinkard. eNotes plot summaries cover all the significant action of The Palm-Wine Drinkard. The Palm-Wine Drinkard was written in the first person narrative. The protagonist tells the story of how he was so addicted to palm-wine that hisThe Palm-Wine Drinkard is a novel published in 1952 by the Nigerian author Amos Tutuola. The first African novel published in English outside of Africa, thisDirected by Olabode Omojola, written and composed by Kola OgunmolaBased on a novel by Amos Tutuola, the story of the Palmwine Drinkard is about a man,SYNOPSIS. Drinkard, the protagonist and narrator of the novel, goes in search of his deceased palm-wine tapster in Deads Town. On the way he meets with a Jason Weaver. Aside from the transmogrified strangeness of folk and fairy tales, Amos Tutuola's 1952 novel The Palm-Wine Drinkard is unlike Amos Tutuola's The Palm-Wine Drinkard and his Dead Palm-Wine Tapster in the Deads Town (Faber and Faber, 1952 125) is a string ofThe Palm Wine Drinkard is the first solo mixtape by rapper Kool A.D., of the rap group Das Racist. Released in January 2012, it is the first of two mixtapes The Palm-Wine Drinkard, by Amos Tutuola This is a hard book to describe, let alone review. First published in 1951 and based on YorubaThe Palm-Wine Drinkard [Amos Tutuola] on . *FREE* shipping on qualifying offers. wraps. When Amos Tutuola's first novel, The Palm-Wine Drinkard, appeared in 1952, it aroused exceptional worldwide interest. Drawing on the West The unnamed, naive Palm-Wine Drinkard, who likes to call himself Father of gods Who Could Do Anything in This World is the narrator of thisThe Palm-Wine Drinkard and His Dead Palm-Wine Tapster in the Deads Town is a work written by the Nigerian writer Amos Tutuola and is based on hisThis classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm-wine tapster. As he travels through the land of the dead,When Amos Tutuola's first novel, The Palm-Wine Drinkard, appeared in 1952, it aroused exceptional worldwide interest. Drawing on the West African Yoruba