

Stories of the stepmother, the substitute mother, or the “other mother” have infused popular culture for centuries and continue to do so today. She plays a substantial role in our collective imagination, whether we are a part of a step family or not. Despite the fact that the stepmother remains a prevalent figure, both in popular culture and reality, scholars have largely avoided addressing this fraught figure. *I Could Not Call Her Mother* explores representations of the stepmother in American popular culture from the colonial period to 1960. The archetypal stepmother appears from nineteenth-century romance novels and advice literature to 1930s pulp fiction and film noir. Leslie J. Lindenauer argues that when considered in her historic context, the stepmother serves as a bellwether for changing constructions of motherhood and family. She examines popular culture's role in shaping and reflecting an increasingly normative middle class definition of the ideal mother and family, which by the 1920s became the dominant construct. Lindenauer adds to the rich and growing literature on the history of motherhood. It echoes and is informed by the scholarship that has defined ideal motherhood as a moving target, historically constructed. In so doing, it illuminates the relationship between ideal motherhood and ideal womanhood.

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I could not call her mother : the stepmother in American popular culture, 1750-1960.
Lindenauer, Leslie J. Popular culture -- United States. Nonbiological *I Could Not Call Her Mother. The Stepmother in American Popular Culture, 1750–1960.* Hardback \$88.00. Paperback \$42.99. eBook \$40.50. Summary. Dr. Leslie Lindenauer traces the history of the stepmother in American popular culture from 1750-1960. Its a fascinating look at how we *I could not call her mother : the stepmother in American popular culture, 1750-1960 / Leslie J. Lindenauer.* Author: Lindenauer, Leslie J. [Browse] Format: Book Buy *I Could Not Call Her Mother: The Stepmother in American Popular Culture, 1750-1960* by Lindenauer, Leslie J. (2013) Hardcover by (ISBN:) from Amazons *I Could Not Call Her Mother: The Stepmother in American Popular Culture, 1750–1960* eBook: Leslie J. Lindenauer: : Kindle Store. *I Could Not Call Her Mother: The Stepmother in American Popular Culture, 1750-1960* by Lindenauer, Leslie J. (2013) Hardcover on . *FREE* Editorial Reviews. Review. Using popular magazines, novels, films, television programs, and *I Could Not Call Her Mother: The Stepmother in American Popular Culture, 1750-1960 - Kindle edition* by Leslie J. Lindenauer. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like Read *I Could Not Call Her Mother: The Stepmother in American Popular Culture, 1750-1960* book reviews & author details and more at . Free delivery Find product information, ratings and reviews for *I Could Not Call Her Mother : The Stepmother in American Popular Culture, 1750-1960 (Reprint)* online on - 8 sec <http://?book=0739166816> Download *I Could Not Call Her Mother: The I Could Not Call Her Mother: The Stepmother in American Popular Culture, 1750-1960 (Paperback).* *I Could Not Call Her Mother: The Stepmother in American The Stepmother in American Popular Culture, 1750–1960* *I Could Not Call Her Mother* explores representations of the stepmother in American popular culture Price, review and buy *I Could Not Call Her Mother: The Stepmother in American Popular Culture, 1750 1960* by Leslie J. Lindenauer - Paperback at best price Stories of the stepmother, the substitute mother, or the other mother have infused popular culture for centuries and continue to do so today. She plays a If you are searched for a ebook *I Could Not Call Her Mother: The Stepmother in American Popular. Culture, 1750-1960* by Leslie J.

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