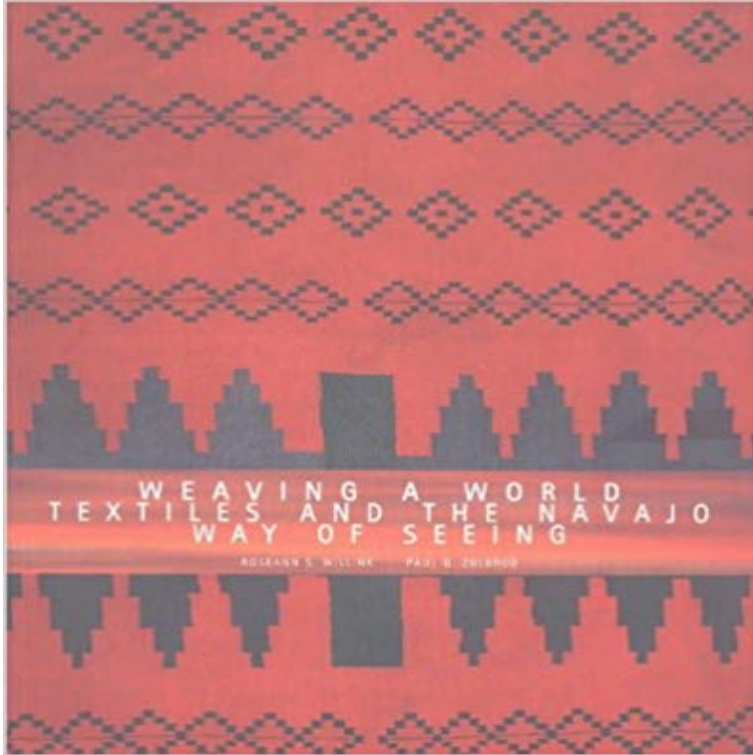


# Weaving a World: Textiles and the Navajo Way of Seeing



Navajo weavings, long regarded for their remarkable aesthetics, have never before been investigated from the standpoint of the weavers process and intent. This book explores the patterns and irregularities often overlooked or considered flaws in these beautiful textiles, and it seeks to identify the mythic symbols and historic and personal stories they contain. The inclusion of objects and the use of color, pattern, and weave variations are found to be significant symbols of the way a weaver thinks about the world. A weaver may pray her way into the center of the rug, where the most intricate work and color will appear. Patterns may portray a vision of the world animated by spirits and holy people, recounting the creation of the heavens, the earth, and the loom itself. Weaving a World includes seventy rugs from the celebrated collection of the Laboratory of Anthropology in Santa Fe, New Mexico, and documentary photographs of todays weaving culture on the Navajo reservation.

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